

Score

Suite Rose no. 2

3 Etudes from 32 Etudes for Clarinet
by C. Rose

Arranged for 2 Clarinets
by Wesley Hall

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Suite Rose no. 2

I

3 Etudes from 32 *Etudes* by C. Rose
arr. W. Hall

Adagio $\text{♩} = 58$

Clarinet I in B \flat

Clarinet II in B \flat

Cl. I

Cl. II

5

8

12

15

19

p *con espress.*

p *con espress.*

cresc.

f

cresc.

f

poco cresc.

p

legato

poco cresc.

legato

poco cresc.

f

f

mf

3 3 3 3 3 3 3 3

3 3 3 3

23

Cl. I *p* *cresc.* *f*

Cl. II *mf* *p* *cresc.* *f*

26

Cl. I *dim.* *p* *sempre f*

Cl. II *3* *p* *sempre f*

30

Cl. I *bien soutenu* *mf* *bien soutenu*

Cl. II *mf* *bien soutenu*

35

Cl. I *p* *lamentoso*

Cl. II *p* *lamentoso*

39

Cl. I *cresc.* *f* *lacrimoso* *dim.* *cresc.*

Cl. II *cresc.* *f* *lacrimoso* *dim.* *cresc.*

43

Cl. I *f* *poco dim.*

Cl. II *f* *poco dim.*

46

Cl. I *p* *dolce* *con dolore*

Cl. II *p* *dolce* *con dolore*

50 *senza rit.*

Cl. I *dim.* *pp*

Cl. II *con dolore* *dim.* *pp*

II

Allegretto ♩ = 144

Clarinet I in B♭ *p*

Clarinet II in B♭ *p*

4

Cl. I

Cl. II

8

Cl. I

Cl. II

12

Cl. I

Cl. II

16

Cl. I *dim.* *pp* *p*

Cl. II *p*

22

Cl. I

Cl. II

mf

mf

28

Cl. I

Cl. II

f

f

34

Cl. I

Cl. II

espressivo

38

Cl. I

Cl. II

rit.

Tempo I

p

p

43

Cl. I

Cl. II

48

Cl. I

Cl. II

mp

mp

52

Cl. I

Cl. II

cresc.

f

f

sfz

sfz

Detailed description: This page contains musical notation for two clarinets, Cl. I and Cl. II, across six systems of measures. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system (measures 22-27) features a melody in Cl. I with a *mf* dynamic and a rhythmic accompaniment in Cl. II. The second system (measures 28-33) continues the melody in Cl. I, which becomes more active, while Cl. II provides a steady accompaniment. The third system (measures 34-37) shows a more complex texture with rapid sixteenth-note passages in both parts. The fourth system (measures 38-42) includes a *rit.* (ritardando) marking and a *Tempo I* instruction, with dynamics dropping to *p* (piano). The fifth system (measures 43-47) returns to a more active texture with *mp* (mezzo-piano) dynamics. The sixth system (measures 48-52) concludes with a *cresc.* (crescendo) marking and a final *sfz* (sforzando) accent.

56

Cl. I

Cl. II

p

p

60

Cl. I

Cl. II

sostenuto

64

Cl. I

Cl. II

cresc.

cresc.

f

f

mf

69

Cl. I

Cl. II

mf cresc.

f

mf

senza rit.

p

cresc.

f

mf

p

III

Allegro ♩ = 100

Clarinet I in B♭

Clarinet II in B♭

p

p

7

Cl. I

Cl. II

cresc.

mf

rfz

cresc.

mf

13

Cl. I

Cl. II

p

p

19

Cl. I

Cl. II

cresc.

cresc.

24

Cl. I

Cl. II

f

29

Cl. I

Cl. II

p

mf

p

mf

35

Cl. I

Cl. II

41

Cl. I

Cl. II

cresc.

f

cresc.

f

46

Cl. I

Cl. II

p

p

Detailed description: This page contains six systems of musical notation for two Clarinets, Cl. I and Cl. II. The key signature is G major (one sharp). The systems are numbered 13, 19, 24, 29, 35, 41, and 46. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The first system (13) shows Cl. I with a *p* marking and Cl. II with a *p* marking. The second system (19) shows both parts with *cresc.* markings. The third system (24) shows Cl. I with a *f* marking. The fourth system (29) shows Cl. I with *p* and *mf* markings, and Cl. II with *p* and *mf* markings. The fifth system (35) shows both parts with *cresc.* markings. The sixth system (41) shows both parts with *f* markings. The seventh system (46) shows Cl. I with a *p* marking and Cl. II with a *p* marking.

52

Cl. I

Cl. II

rfz \rhd

cresc. *mf* *mf*

57

Cl. I

Cl. II

p

63

Cl. I

Cl. II

p

68

Cl. I

Cl. II

cresc. *mf* *cresc.* *mf*

74

Cl. I

Cl. II

cresc. *f* *cresc.* *f*

Clarinet I in B \flat

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Clarinet I in B \flat

I

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Adagio ♩ = 58

p con espress. *cresc.*

6 *f* *p*

11 *legato* *poco cresc.*

13

17 *f* *f*

21 *mf* *p* *cresc.* *f*

26 *dim.* *p* *sempre f*

30 *bien soutenu* *mf*

36 *p lamentoso* *cresc.* *f lacrimoso*

41 *dim.* *cresc.* *f* *poco dim.*

Clarinet I in B \flat

2

45 *p dolce*

49 *con dolore* *dim.* *pp* *senza rit.*

II

Allegretto ♩ = 144

4 *p*

8

12 *dim.* *pp* *p*

17

24 *mf*

31 *f*

37 *espressivo* *rit.* *Tempo I* *p*

44

49

53

58

63

68

mp

cresc.

f

p

sostenuto

cresc.

f

senza rit.

mf

cresc.

f

mf

p

III

Allegro ♩ = 100

6

12

19

p

cresc.

mf

p

cresc.

Clarinet I in B \flat

4

24

f

29

p *mf*

34

40

cresc. *f*

45

p

51

cresc. *mf*

56

63

p

69

cresc. *mf*

74

cresc. *f*

Detailed description: This is a musical score for Clarinet I in B-flat, spanning measures 24 to 74. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamics are indicated by letters: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. A double bar line appears at the end of measure 56. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, staccato marks).

Clarinet II in B♭

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Clarinet II in B \flat

I

3 Etudes from 32 *Etudes* by C. Rose
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Adagio $\text{♩} = 58$

p *con espress.*

5 *cresc.* *f*

8 *p* *legato* *poco cresc.*

12

16 *p* *f* *f*

21 *mf*

24 *p* *cresc.* *f*

26 *p* *sempre f*

30

34 *bien soutenu* *mf* *p* *lamentoso*

Clarinet II in B \flat

2

39 *cresc.* *f* *lacrimoso* *dim.* *cresc.*

43 *f* *poco dim.*

46 *p* *dolce* *senza rit.*

50 *con dolore* *dim.* *pp*

II

Allegretto ♩ = 144

p

6

12

16 *p* *mf*

26

32 *f*

37 *rit.*

Tempo I

41 *p*

46 *mp*

51 *cresc.* *f*

55 *sfz* *sfz* *p*

60

64 *cresc.* *f* *mf*

69 *cresc.* *f* *mf* *senza rit.* *p*

III

Allegro $\text{♩} = 100$

p *rfz* *cresc.* *mf*

10

Clarinet II in B \flat

4

17 *p*

23 *cresc.* *f*

29 *p* *mf*

35 *cresc.*

43 *f* *p*

50 *rfz* *cresc.* *mf*

57 *p*

63

68 *cresc.* *mf*

73 *cresc.* *f*

Detailed description: This is a musical score for Clarinet II in B-flat, spanning measures 17 to 80. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamic markings include piano (*p*), fortissimo (*f*), mezzo-forte (*mf*), piano-fortissimo (*rfz*), and crescendo (*cresc.*). The notation includes various note values, rests, and articulation marks. A double bar line is present at the end of measure 80.